



The Magic of Magnasco

Swirling landscapes a woman sitting in her bed receiving a host of what seem to be guests as bedlam plays out in the rest of the room, the intriguing and at times macabre works of the Genovese artist Alessandro Magnasco are being showcased at the Galerie Canesso. Twenty paintings, some being shown in Paris for the first time, by the artist whose career straddled the 17th and 18th centuries, have been brought together for the show devoted to the anti-conformist painter Magnasco, whose works are original and highly extravagant. He is regarded as one of the precursors of Goya and the Expressionists and one of the fathers of the fantastic. His paintings are peopled with small figures seemingly engulfed in the landscape or setting surrounding them.

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